

Kanshikan Tsunemori Akane

Psycho-pass

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TRANSLATOR: TALESOFELUSI

SCANS BY: RAWSET.ORG

PSYCHO-PASS

サイコパス







YES, YEAH, SURE
I'LL COME! BUT
STAY AWAY IF
ANYTHING COMES UP

WASHI SAYS SHE
HASN'T BEEN ASKED
TO LEAVE HER HOUSE
YET, SO SHE'S STAYING

WELL, THEN...

SO ONE COULD GO
BACK TO THE
FAMILY PLACE
EVENING



YES, THAT EARL
WAS THE LAST I
HEARD FROM HER



SORRY TO
HEAR YOU
ALONE, BUT WE
CAN HAVE HER
LEFT

WELL, I WOULD
ACTUALLY PREFER
TO GO, IF
THAT IS OK WITH
YOU



SHE NEVER MENTIONED
HOMESICK, BUT SHE
MIGHTN'T DO
ANYTHING LIKE THIS

AND SHE'D
BE ALONE
IN A HOUSE
OF PEOPLE?



YES, BE ALL RIGHT
AS LONG AS SHE
HASN'T BEEN OUT



AM I WORKING
FOR THE
OFFICIAL SERVICE?







YOUR AND I'D CONFIRMED



THIS IS TREASURE ARCADE BY AN ALPHABETICALLY AS AN INSTRUCTOR. I DESIRE PERMISSION FOR AN EMPLOYEE TO CASEY ARCADE



YES

IT'S LEAVE THE SUBSTATION TO YOU

YOU'VE GOT THE LOCATION MAP, RIGHT?



FROM REPER BODY TO BLM BATHON OR EVEN JUST A FLAGSHIP





STURMAN
-GONG IS
IN THE
WALL...?



STURMAN
-GONG



STURMAN
YOU
LOOK
AND
CLEAR

PLEASE
JUST KEEP
GONG.



GONG IS



IT'S AN
ABANDONED
BUNKER
LINE

PLEASE
CHECK
THE TEAM
CURE





COME OUT



WHAT THE HELL
IS GOING ON?

HEY,
THORNIC
TOP!



RECKONIT'S
REFRAIN!

HAH...

IT'S AN
ABANDONED
SUBWAY
LINE.

PLEASE
CHECK THE
TOUGH CASE.









YOU'D NEVER KNOW IF
THE MAP WAS
AVAILABLE MATCHES
THE ACTUAL LAYOUT



IN OTHER
WORDS,
THAT MAN
IS A FREE
MAN

KOMRAN LEFT
FOR
SUPERVISION,
AND NOW HIS
UNDERSTANDING
AND UNBROKEN



ABOUT YOU THE
ONE WHO GOT
DETAINED HERE.

THAT
OTOM
TRAVEL
AGENT



THIS WHOLE SITUATION MIGHT
HAVE BEEN A SETUP FOR HIM
TO ESCAPE



COME TO
THINK OF IT.

DID THE SIGNAL
SHOW ANY
STRANGE
MOVEMENTS?



SUPPOSE WE TRUST
THE NAVIGATOR
INSTEAD OF THE
MAP DATA.

ER...
O-O-O-O-O-O-O-O-O-O

DID YOU KNOW IN
WHICH DIRECTION
KOUSHA WAS
HEADED?



THAT'S
IT?

WE MUST HAVE
ENDED UP IN
SOME KIND OF
VEHICLE?

AFTER A WHILE, HE
SUDDENLY STARTED
MOVING IN A STRAIGHT
LINE, REALLY FAST.



LOOKS
LIKE
THERE IS.

THE AREA
LIES BENEATH



PLEASE
INCLUDE MAP
INFORMATION
FROM THE
PAST.

ISN'T
THAT
A SLIGHTLY
LONG WAY
FOR THAT
PLAN IN A
NORTH-SOUTH
DIRECTION?

HOLD ON
A SEC.



BUT IT WAS ONLY
DOWN SIX FLOORS
AGO



YOU DON'T
REMEMBER
ANYTHING?

I DON'T
KNOW



WHAT'S
BORN
ONLY
WHAT AM
I DOING
HERE?

I
DON'T
KNOW
ANY
THING
ABOUT
THAT!

THEN YOU
WEREN'T THE
ONE WHO SENT
TRUCKER TO
SCARE
THAT GUY?



OR
OUTSIDE...

IT SOUNDS LIKE
YOU WERE WHO AM
GAY TO LIVE
INSPECTOR
TRUCKER.



WHEN I WORE
UP, I WAS
ALREADY HERE

I GOT HOME
LATE FROM
WORK, SO I
TOOK A BATH
AND WENT
SLEPT TO BED



...SILENT
LINE

PLEASE
INVESTIGATE
THE TRUCK
CASE



IS NOT

THEIR REAL
TARGET.



WHAT WILL
HAPPEN TO US
NOW?



A-AKANE'S
VOICE?

THEY KNEW ALL
ALONG THAT THE
ONE TO COME TO
THE LABRANT
WOULD NOT BE
HIS BUT SOMEONE
ELSE INSTEAD.

IT'S WELL
MADE, BUT
IT'S A PARS
CREATED
FROM VOICE
CHARLES.



AKANE THO
A GARD

HIS
POSSIBLY.

IF THEY HAD A IDEA
TO KILL US, THE
MACHINE WOULD'VE
DONE SO ALREADY.

EVEN IF I'M
CONSIDERED AT ANY
RATE, YOU ALSO
PROVE THE
DEVELOPER IN
DEVELOPMENT.







A black and white manga panel showing two characters standing on a balcony with a railing. The character on the left is a man with dark hair, wearing a dark shirt and light pants. The character on the right is a woman with long, light-colored hair, wearing a light-colored jacket over a dark top. They are both looking towards the right. The background shows a cityscape with buildings and a bridge.

IT SEEMS THEY'RE
QUICK ON THE
LIFTKID, TOO.

EVERYTHING
HAS GONE TO
PLAN B? FAD.

A black and white manga panel showing a close-up of a character with long, light-colored hair and dark goggles. The character is looking directly at the viewer with a neutral expression. The background is dark and indistinct.

LOOKS LIKE IT'LL
BE A WORTHWHILE
GAMB TO WATCH
FROM THE
BLEACHERS.

THAT'S
GOOD.

A black and white manga panel showing a person standing on a rooftop or a high ledge. The person is looking down. The background shows a cityscape with buildings and a bridge.

THE QUALITY
OF THE PACE, THE
PACED
ENJOYABLE THE
HUNT RECORD.

A large black and white manga panel showing a close-up of a character with long, light-colored hair. The character is looking directly at the viewer with a slight smile. The background is dark and indistinct.

SO IT'D BE GREAT FOR
ME TO OBSERVE
THINGS AS A THIRD
PARTY.

AN INTEREST LINE IN
WHAT WILL TRANSFORM
DURING THIS HUNT.

HADES
THINK
EVEN...

A black and white manga panel showing two characters in a conversation. The character on the left is a man with dark hair, wearing a dark shirt. The character on the right is a woman with long, light-colored hair, wearing a light-colored jacket. They are both looking at each other.

WHY DON'T
YOU TAKE
PART IN THE
HUNT FOR A
CHANCE?





NO MAN'S
JOB IS REALLY
THAT
DANGEROUS LIKE
THAT?

IT'S BEEN
ESPECIALLY
DANGEROUS
LATELY



WE CAN ALSO USE
THINGS TO MAKE
WOUNDS WE'VE SEEN

IF YOU CARRY A
LIGHT SCARF IN
THE CASE, YOU
MIGHT AS WELL
PAINT A TARGET
ON YOURSELF

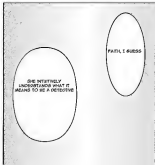


SHE CAN'T
DISCUSS THE
DETAILS OF
HER WORK
WITH COLLINS

WELL,
SHE
DOES
WORK
AT THE
SERIAL



I SHOULD'VE TAKEN
HER CONCERN MORE
SERIOUSLY



SHE INTUITIVELY
UNDERSTANDS WHAT IT
MEANS TO BE A DETECTIVE

PATH, I GUESS



ALONE... IS
SHE DOING
OKAY AT
MOMENT

SHE HAS -



I THINK WHAT THIS SOCIETY
REALLY NEEDS IS MORE
PEOPLE LIKE HER.



I WONDERED IF THOSE
WITH THE OLDEST
PSYCHO-PASS HAD
ALL ALREADY PEOPLE
LIKE HER.

SHE WAS
DIFFERENT
EVEN WHEN
WE WERE IN
JAIL...

NO MATTER
WHAT THE
TUGGLE WAS,
ONCE SHE
INTERVENED, IT
WAS RESOLVED.



OH, COULD YOU BE
THAT DISCORDANT
THAT SHE DIDN'T
KNOW WHAT TO DO
WITH?

SO THAT'S HOW
SHE TALKS ABOUT
HER?

... ..



BUT I'M NOT EVEN
DRESSING MYSELF
AND I'M SCARED.

IT'S A TRAP!



WELL, THE
MATTER?



ANOTHER
HERE, TOO?



THERE IS
ALSO
SOMETHING
FOR LEAVING



THEY'RE CERTAINLY
NOT INTERESTING
TASTES



EVEN THEIR
TRAPS ARE
OLD-FASHIONED









T-THIS ONE?

WHERE'S THE
BAG YOU
POOKED UP
BARLEY?



THE MOOD WE
PLANNED, THE JAZZ
WE PLAY DIDNT
WENT INTO THEIR HANDS



WE CAN
COMMUNICATE
WITH THEM
EVEN THROUGH
THEIR DENSE
INTERFERENCE

W-WE CAN
CALL FOR
RELAY



IT'S A PORTABLE
TRANSDUCER

WHAT'S
THAT?

THIS DEVICE ALSO
CAN ALSO
BE USED FOR
MILITARY CODE



IT'S MISSING THE
BATTERY AND THE
ANTENNA

UNFORTU
NATELY,













ALL I NEED NOW IS
THE ANTENNA.



THAT MAN IT
LOOKED AS
SOMETHING WAS
BEING COLLECTED
A SHORT WHILE
AGO

OR
MAYBE
HE'S REALLY
A MEMBER
OF THE
WOLF FAMILY

HE MAY BE
A FOX, BUT
BISH POHNS
HAVE SHARP
TEETH



NO WAY THAT
COP IS
DEFEATED

HE SAYS IS
SOMETHING
SURE



WHEN A MAN
FELDER FEELS
HIS SKILL IS
TESTED

NAKOSH
SAY-WU
IS.

WHAT HE WAS BORN
TO BEER, WHAT HE
WAS BORN TO
ACHIEVE... HIS TONG
NATURE WILL BECOME
CLEAR

DID YOU ALSO
KNOW ABOUT OF
YOUR OWN TO THE
BANK WITHOUT ANY
KNOWLEDGE?



YOU'LL FACE AN
UNPREDICTABLE
SITUATION IN
UNEXPECTED TURN OF
EVENTS. AND IN THE
MID OF THOSE, YOU
TOO WILL FACE YOUR
TRUE SELF.

IT'S NOT JUST
THAT KOSUGA-SAN

ARE YOU
MAKING FUN
OF ME?

I'M INTERESTED
IN YOU TOO,
REVELT-SAN



HAH!

I KNOW THAT'S THE
TRILL AND EXCITEMENT
YOU'VE BEEN SEEKING.

INDIGO.



WILL YOU
UNDERSTAND THE
MEANING OF THIS
GAME?

NOW,
KOSUGA
SANNA.

WELL, I MUST
SAID I DON'T
REALLY WANT THAT
MUST YOU HAVE
OF LOOKING
DOWN ON OTHERS.

REVELT





JUST SAY
SOMETHING!
YOU'RE SCARY
WHEN YOU'RE
QUIET.

SOMETHING I WAS
THINKING
ABOUT
SOMETHING.

HEY, ARE
YOU
LISTENING?



I CAN'T...
SAY
ANYMORE.

I CAN'T
I CAN'T DO
THAT



BUT THEY KNEW IT WAS
ACTUALLY ME WHO'D BE
LOOKING FOR YOU INSTEAD.
THEY FACTORED ALL THAT
IN WHEN SETTING UP
THIS HUNT.

I WAS
THINKING.

THEY LOOKED
IN TRANSMISSION,
MAYBE YOU
AS WELL.



THAT'S
RIGHT.

YOUR ROLE IN THIS
SHOULD'VE BEEN
CLEAR AFTER THAT
SMALL WAR BEAT AT
THE BEGINNING.

I'M JUST SOMEONE
WHO GOT DEERED
AND THE RIGHT?

IT'S YOU WHO
THEY WANT TO
PLAY WITH,
RIGHT?

I'M
JUST...

CLANNET



SO WHY DID THEY PUT
YOU ON THE RUNWAY?



IN FACT,
I'M HOLDING
YOU CAUSE THIS
NOW.

IF I WOULDN'T
HERE, YOUR
FIND IT AGAIN
WAS TO ESCAPE, RIGHT?

ANYWAY IT WAS TO
MAKE IT HARDER FOR
YOU TO RUN AWAY?



IN OTHER
WORDS,
I'M BEING
TESTED.

ILL GET
THAT
WHETHER I
AGREED
YOU OR NOT.



THIS PDA UNIT
IS NOT JUST A
CASH-SHOP
CARD.

THEY'RE
HOLDING
THAT I'VE
GOT A
CHANCE, TOO.



IT'S FINE, DO
WHAT YOU
WANT, DO.



IS ALSO ONE OF THE
KEYS TO WINNING
THIS WAR.



WH-WHAT ARE
YOU TALKING
ABOUT?
HERE, IN ALL
PLACES?

HEY, TAKE OFF
YOUR CLOTHES!



IF YOU WANT
SURVIVE, JUST
DO WHAT I SAY!

HAVE YOU
TOTALLY
LOST IT
DO WHAT?

ARE
YOU
SERIOUS?

JUST ARE
THAT TO ME.

IT'S LIKE TO
MAKE RUDE
OF
SOMETHING









HERE'S THE ANTENNA
FOR THE
TRANSFORMER



THERE'S SOME PRETTY
NIGHT SCENERY IN
THIS AREA, THOUGH
THE DANCE IS LIMITED



WE'LL SET UP
A RELAY STATION
HERE

MAKE ALL
CABLE WORK
BY A WIRE
CABLE

THERE ARE
ALSO NO
TROUBLES
USING THE
COMPUTER
WITH THAT

IT'S COMING FROM
THE SOUTHWEST, BUT
BASED ON THE MAP,
THERE SHOULDN'T
BE ANYTHING IN
THAT AREA

WHERE'S THE
SOURCE OF
THE INTERFER-
ENCE?

A NIGHT WATCH TANK
IS BEING FILLED WITH
EARTHQUAKE-PROOF
RESEARCH AT
REDEVELOPMENT
OFFICE



THERE'LL BE
TIME FOR
QUESTIONS
LATER

THE MOMENT YOU
SEE KOSUGAKI,
SHOOT HIM WITH
THE DOMINATOR.



ALSO,

DON'T
TRUST
THE
JAP
DATA.

CHECK
EVERY
DETAIL
UP
THOROUGHLY.



THE FINAL SYSTEM
WILL MAKE THAT
DECISION

BUT WE STILL DON'T
KNOW FOR SURE IF
HE CAN SURVIVE



IT'LL SHOW
KOSUGAKI'S
REAL
INTENTIONS

YOU CAN'T
FOOL THE
CYCLIC
SCAR



IF HE REALLY WANTED
TO WIN, THE
ELIMINATOR SCAR
WILL Wipe HIM OUT
WITHOUT A SECOND



IF HE DIDN'T DO
ANYTHING WRONG,
HIS COME
COMPROMISE WILL BE
THE SAME AS BEFORE.

AND THE
SCAR'S
ANALYZED
SCAR WILL
SETTLE IT



IF HE BACKS UP DYING.

YOU USED TO BE
HER FRIEND, RIGHT?

ARE YOU SAYING
THAT
IT'S OKAY
TO
JUST
KILL THAT?



SHOCK-
TOD THUN-
BACED,

IT WILL BE
DETERMINED
OF YOU AND
YOUR GOOD
SUSPICION.



ABOUT SOMEONE
DYING
AS A RESULT
OF YOUR
OWN
INCOMPETENCE?

IF YOU WENT SOMEWHERE
UNDER CONTROL, NONE
OF THIS WOULD HAVE
HAPPENED?

HOW DO
YOU FEEL?







常守朱